

XXXII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION "JUAN BAUTISTA COMES" SEGORBE (SPAIN) 2018

GENERAL BASES FOR THE XXXII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION "JUAN BAUTISTA COMES".

1. Composers from all countries and tendencies can enter this contest, on condition that the works are original and unpublished and have never been broadcast or sung in public, either total or fragmentarily.

2. The composition will be for mixed choir "a capella" and its lyrics be any religious text in Latin, to be sung by a choir of 20 singer, with a minimum of 6 and maximum of about 9 minutes long.

3. The works must be clearly and five copies must be sent.

4. The works will be presented with a motto, with no sign that could made the identification of the author possible. A sealed envelope with the motto at the front side and the registration form inside must be enclosed.

This registration form would be kept by Concejalía de Cultura of the Segorbe City Council in order that the author of the work cannot be identified before the emission of the jury's decision.

5. The works must be sent to Segorbe's Town Council before 9th of july 2018.

6. The compositions should be sent to Excmo. Ayuntamiento de Segorbe (Concejalía de Cultura). Pza. Agua Limpia, 2, 12400 Segorbe (Castellón) España, XXXII International Contest for Choral Composition "Juan Bautista Comes". Either in person or by certificate post, considering the sender's name must not appear on the envelope if the work is sent by post.

7. Segorbe's Town Council will not be responsible for the loss or damage of the works received by post.

8. There's a prize of 2.100 € which may not be awarded if the Jury considers none of the works deserves it.

So as to regularize the fiscal condition of the prize given at the Tax Agency and before its payment, the winning author should inform the Concejalía de Cultura del Ayuntamiento de Segorbe if his/her professional status is related to the prize awarded in any way. The prize will be paid once the whole procedure for its awarding has finished. 9. The Jury will be composed by prestigious musicians whose names will be made public together with their final decision.

10. The jury will mainly take into consideration the following aspects in the works presented:

- Creative concept expressed in a personal language.
- Treatment of the voice and choral writing.

- Coherence, proportion, balance in technical work and correct treatment of the text.

- Balance between difficulty and final result.

11. Once the submission deadline is finished, the Jury will meet to evaluate the presented works and will prepare the minutes, which will indicate:

- The admitted works, of those submitted to the contest.

- Those not admitted, indicating the reasons for the exclusion.

- The evaluation of the submitted works.

The jury's proposal will also be binding for the local government committee, which is the body authorised to give the prizes

The jury will express their verdict during the XXXV Segorbe Choral Festival and, it will always be made public before the 5th of August of 2018 through the usual means (Town Council's notice board, website (www.jjmmsegorbe.org and www.segorbe.es), social websites and it will not be open to appeal.. These prizes will be incompatible with any other awarded with the same finality by other public or private administrations, either national or international.

12. Once the jury has chosen the winning work, if this is proved not to have the conditions expressed in these bases, the prize will be considered void.

13. The works which haven't been awarded can be taken back by their authors or any authorised person in three months from the date the winning composition is made public, having previously asked the Concejalía de Cultura in writing. If the works haven't been claimed after this time they will pass to be the property of the town Council, after opening the sealed envelope so that the composer's name may appear in the score. 14. The winning work will be given its premiere in the concerts of the XXXVI Choral Festival of 2019.

15. The work which is given the award will be published by Jaime Piles publishing house in Valencia with the corresponding copyright according to the prevailing legislation.

16. The winner will have the right and the duty to include on the cover of the printed work (score=, books, CD's, records, concert programmes, radio broadcasts, TV or cinema productions, whenever the work is presented and/or performed, both in Spain and abroad, the legend: PREMIO "Juan Bautista Comes" del XXXII Concurso Internacional de Composición Coral de Segorbe, España 2018. 17. Entering this contest implies the total acceptance of its bases. The Jury's final decision will be unappealable.

18. The interpretations of these bases will be the exclusive competence of the Jury corporatively constituted.



XXXV SEGORBE CHORAL FESTIVAL (SPAIN)

XXXII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION "JUAN BAUTISTA COMES"

Name:		Surname:		
DNI / NIF:	Country:		Email:	
Address:				
City/Town:		C.P.:	Teléfono:	
WOULD LIKE to take part in the X: Council, with the work registered w		omposition "Juan Bautis	a Comes" from Segorbe, 2018 edition, cor	nvoked by Segorbe's Town
and with the WORK TITLE:				
and demostrates and declares that	(s)he knows and accepts the bases that	at rule this contest, dec	aring that the work presented is unpublishe	ed and has never been entered in
any other contest. Ms/Mrs/Mr				
type of incompatibility for their		atory as expressed ir	of article 13 of regulation 38/2003 gen a art 9.2 of the general regulation for s	
a file kept in orc Access, alteration tion document, a	ler to allow us to send you any informa on, cancellation and opposition, by comm	ation related to this con nunicating it in writing, e	of personal data, you are informed that you est. You are also informed that you may e nclosing a photocopy of your national ident e – LOPD CONCURSO DE COMPOSICIÓ	exercise all your rights concerning ity card, IIE or any other identifica-

In Segorbe to _____ of _____ of 2018