



XXXIII
INTERNATIONAL CONTEST
FOR CHORAL COMPOSITION
“JUAN BAUTISTA COMES”
SEGORBE (SPAIN) 2019



AYUNTAMIENTO
DE SEGORBE
CONCEJALIA DE CULTURA



GENERALITAT
VALENCIANA



INSTITUT
VALENCIÀ
DE CULTURA

XXXIII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION “JUAN BAUTISTA COMES” SEGORBE (SPAIN) 2019

PROJECT OF THE GENERAL BASES FOR THE XXXIII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION “JUAN BAUTISTA COMES”, IN COMPLIANCE WITH THE PROVISIONS OF THE GENERAL SECURITY ORDINANCE OF THE SEGORBE CITY COUNCIL, PUBLISHED AT THE BOP OF CASTELLÓN ON DATE 21 JANUARY 2016.

This call is published in a competitive competition regime.

1. Composers from all countries and tendencies can enter this contest, on condition that the works are original and unpublished and have never been broadcast or sung in public, either total or partially.

2. The composition will be for mixed choir “a capella” and its lyrics be any religious text in Latin, to be sung by a choir of 20 singers, with a minimum of 6 and maximum of about 9 minutes long.

3. The scores will have a clear graphic design. Five copies will be presented.

4. The works will be presented with a motto, with no sign that could make the identification of the author possible. A sealed envelope with the motto at the front side and the registration form (indexed) inside must be enclosed. This registration form would be kept by Concejalía de Cultura of the Segorbe City Council in order that the author of the work cannot be identified before the emission of the jury's decision.

5. The works must be sent to Segorbe's Town Council before 30th of September 2019.

6. The compositions should be sent to Excmo. Ayuntamiento de Segorbe (Concejalía de Cultura). Pza. Agua Limpia, 2, 12400 Segorbe (Castellón) España, XXXIII International Contest for Choral Composition “Juan Bautista Comes”. It can be done personally, or by any of the ways established in article 38.4 of Law 39/2015, of 1st of October, on the Legal Regime of Public Administrations and the Common Administrative Procedure (Ley 39/2015, de 1 de octubre, de Régimen Jurídico de las Administraciones Públicas y el Procedimiento Administrativo Común).

7. Segorbe's Town Council will not be responsible for the loss or damage to the works received by post.

8. A prize of 2.100 € will be awarded, charged to item 11.3340.48900.73 of the municipal budget. The prize may be declared void if the jury considers that there is no work worthy of it.

The prize will be subject to the current tax legislation, with legally established retentions.

So as to regularize the fiscal condition of the prize given at the Tax Agency and before its payment, the winner should inform the Concejalía de Cultura del Ayuntamiento de Segorbe if his/her professional status is related to the prize awarded in any way. The prize will be paid once the whole procedure for its awarding has finished.

9. The Jury will be composed of prestigious musicians.

10. The jury will mainly take into consideration the following aspects of the presented works:

- The creative concept expressed in a personal language.
- Treatment of the voice and choral writing.
- Coherence, proportion, balance in technical work and correct treatment of the text.
- Balance between difficulty and final result.

11. Once the submission deadline is finished, the Jury will meet to evaluate the presented works and will prepare the minutes, which will indicate:

- The admitted works, of those submitted to the contest.
- Those not admitted, indicating the reasons for the exclusion.
- The evaluation of the submitted works.

The jury's proposal will also be binding for the Concejalía de Cultura, which is the body authorized to give the prizes. The jury will express their verdict during the XXXV Segorbe Choral Festival and, it will always be made public before the 26th of October 2019 through the usual media (Town Council's notice board, website (www.jimmsegorbe.org and www.segorbe.es), social media).

The prize will be incompatible with any other awarded with the same finality by other public or private administrations, either national or international.

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12. Once the jury has chosen the winning work, if this is proved not to have the conditions expressed in these bases, the prize will be considered void.

13. Non-awarded works can be taken back by their authors or any authorized person in three months from the date the winning composition is made public, having previously requested the Concejalía de Cultura in writing, to open the corresponding sealed envelope to state the composer's name. If the works haven't been claimed, they will pass to be the property of the town Council after these three months.

14. The winning work will be given its premiere in the concerts of the XXXVII Choral Festival of 2020.

15. The score of the winning composition will be published, with the corresponding copyright in accordance with the current legislation. 16. The winner will have the right and the duty to include on the cover of the printed work score, books, CD's, records, concert programmes, radio broadcasts, TV or cinema productions, whenever the work is presented and/or performed, both in Spain and abroad, the legend: AWARD "Juan Bautista Comes" del XXXIII Concurso Internacional de Composición Coral de Segorbe, España 2019.

17. Entering this contest implies the total acceptance of its bases.

18. The interpretations of these bases will be the exclusive competence of the Jury corporately constituted.



AYUNTAMIENTO
DE SEGORBE
CONCEJALÍA DE CULTURA



JUVENTUDES
MUSICALES
DE SEGORBE



GENERALITAT
VALENCIANA



INSTITUT
VALENCIÀ
DE CULTURA

XXXVI SEGORBE CHORAL FESTIVAL

XXXIII INTERNATIONAL CONTEST FOR CHORAL COMPOSITION "JUAN BAUTISTA COMES" - SEGORBE (SPAIN) 2019

Name: Surname:
ID Number: Country: Email:
Address:
City/Town: C.P.: Phone:

WOULD LIKE to take part in the XXXIII International Contest for Choral Composition "Juan Bautista Comes" from Segorbe, 2019 edition, convoked by Segorbe's Town Council, with the work registered with the MOTTO _____

and with the WORK TITLE: _____

and demonstrates and declares that (s)he knows and accepts the bases that rule this contest, declaring that the work presented is unpublished and has never been entered in any other contest.

Ms/Mrs/Mr _____

DECLARES not to incur in any cause of the circumstances contemplated in section 2 of article 13 of regulation 38/2003 general of subventions and in any type of incompatibility for their participation in the present convocatory as expressed in art 9.2 of the general regulation for subventions of Segorbe's Town Council. DECLARES that all data included in this application are true.

• In accordance with that established in Ley Orgánica 15/1999, of protection of personal data, you are informed that your personal data will be included in a file kept in order to allow us to send you any information related to this contest. You are also informed that you may exercise all your rights concerning Access, alteration, cancellation and opposition, by communicating it in writing, enclosing a photocopy of your national identity card, IIE or any other identification document, addressed to Registro de Entrada del Ayuntamiento de Segorbe – LOPD CONCURSO DE COMPOSICIÓN CORAL. Plaza de Agua Limpia, nº 2, 12400, Segorbe (Castellón)

In Segorbe to _____ of _____ of 2019

Signed _____

WINNERS 1985-2018

Year	Award-winning work	Composer
Prize 2018	Generatio	Pablo Peula Medina (Spain)
Prize 2017	Pater Noster	Bernardino Zanetti (Italy)
Prize 2016	Epitaphium Lucis	Fernando Aguilá Macías (Spain)
Prize 2015	Regina Caeli	Albert Llanas Rich (Spain)
Prize 2014	Les set Paraules de Crist en la Creu, per a cor mixt a 8 veus	Xavier Garí Zanón (Spain)
Prize 2013	De Charitate (Ex aequo)	José Manuel Castelló Sánchez (Spain)
	Gloria in Excelsis Deo (Ex aequo)	Brian Martínez Rodríguez (Spain)
Prize 2012	Sanctus Ángel	José Feltrer Rambaud (Spain)
Prize 2011	Lux Aeterna	José Luis Gómez Aleixandre (Spain)
Prize 2010	Laudate Dominum	Luis Navarro-Valcárcel (Spain)
	Salve Regina (Mención Especial)	Ximo Arias Botías (Spain)
Prize 2009	Puer Natus Est Nobis	Pedro Vicente Caselles Mulet (Spain)
Prize 2008	Credo Trifarium	Jhon White (USA)
Prize 2007	Evangelium Secundum Lucam	Enrique Hernandis Martínez (Spain)
Prize 2006	In Pacem Tuam	Eduardo Andrés Malachevski (France)
Prize 2005	Veni, Sancte Spiritus	Patrick Peringer (USA)
Prize 2004	Veni, Sancte Spiritus	Kenneth Neufeld (USA)
Prize 2003	Erue Me Domine	Constantino Martínez Orts (Spain)
Prize 2002	Misa (Super) Brevis	Santiago Quinto Serna (Spain)
Prize 2001	Psalmus CXXXIII	Rafael Sánchez Mombiedro (Spain)
Prize 2000	Lux Aeterna	Mássimo Lauricella (Italy)
Prize 1999	Antifona de Navidad	Enrique Igoa Mateos (Spain)
Prize 1998	O Virtus Sapentiae	Brooke Joyce (USA)
Prize 1997	Speculum Aenigmatæ	César Cano (Spain)
Prize 1996	Liberamé	José M ^a Sánchez Verdú (Spain)
Prize 1995	Et Vinum In Sanguine	Sergio Lauricella (Italy)
Prize 1992	Quibus Sub Bina Specie	Vicente Acuña y Requejo (Spain)
Prize 1991	O Salutaris	Ramón Roldán Samián (Spain)
Prize 1990	Ecce Pater Meus	Fernando Cabedo Pérez (Spain)
Prize 1989	Sed Pater Meus	Juan Cordero Castaños (Spain)
Prize 1988	Oculi Omnium	Fco. Javier Costa Císcar (Spain)
Prize 1987	Antifona	Jesús Eguiguren Echevarría (Spain)
	O Quam Suavis Est	José R. Gil Tárrega (Spain)
Prize 1986	Caro Mea	Ángel Barja Iglesias (Spain)
Prize 1985	O Sacrum Convivium	José Luis de la Fuente Chafolé (Spain)