

RULES OF THE XXXV JUAN BAUTISTA COMES CHORAL COMPOSITION CONTEST.

The Hon. Segorbe City Council announces the XXXV Juan Bautista Comes Choral Composition Contest, in accordance with the following Bases:

FIRST.- OBJECT OF THE CALL AND REQUIREMENTS OF THE PARTICIPANTS.

The subject of the convocatory will be any choral composition work.

Composers from all countries and all trends may take part in this Contest, as long as they are the author of the work presented. Only one work per person will be accepted.

Individuals who, complying with the specific participation requirements established, are involved in any of the causes of prohibition to receive subsidies established in article 13 of Law 38/2003, of November 17, General Subsidies, cannot participate.

SECOND.- WORK REQUIREMENTS.

The works must meet the following requirements:

- a) The works must be original and unpublished, having not received any other type of award and that they have not been performed in public or transmitted by any mass media, even fragmentarily.
- b). The work presented will be for a mixed "a cappella" choir with religious text in Latin, adjusted to a staff of 20 members, and a duration between a minimum of 6 and a maximum of approximately 9 minutes.
- c). The scores must have a clear layout. Five copies will be submitted.

THIRD.- FORM, PLACE AND DEADLINE FOR SUBMISSION OF THE WORKS.

The compositions will be presented under a motto, without a sign that allows identifying their authorship. They will be accompanied by a closed envelope in which the motto will appear on the outside, and inside the registration form, according to the Annex I model, which can be downloaded from the electronic headquarters of the Segorbe City Council (www.sede.segorbe.es) and from www.jjmmsegorbe.org/concurso-de-composicion/

The presentation of the works will take place in the Hon. Segorbe City Council (Department of Culture) Plaza Agua Limpia, 2 C.P. 12400 Segorbe (Castellón) Spain. XXXV International Contest of Choral Composition "Juan Bautista Comes", 2022. It can be done personally, or by any of the means established in art. 38.4 of Law 39/2015, of October 1, on the Legal Regime of Public Administrations and the Common Administrative Procedure.

In no case is the Segorbe City Council responsible for the loss or deterioration of the works that are sent by mail.

The deadline for receiving the works will end on September 2, 2022.

FOURTH.- PRIZE.

The procedure for granting this award will be competitive competition, by means of a convocatory for the presentation of the works.

A single prize of € 2,100 is established, charged to item 11.3340.48900.73 of the municipal budget. The award may be declared void if the qualifying jury considers that there is no work worthy of it.

FIFTH.- VALUATION CRITERIA.

The Jury will act with total independence and will determine the winning proposal based on the evaluation criteria and with the weighting indicated below, each of the proposals being able to be awarded a maximum of 40 points:

- Creative approach expressed in a personal language. From 0 to 10 points.
- Treatment of voice and choral writing. From 0 to 10 points.
- Coherence, proportion and balance in technical work and correct treatment of the text. From 0 to 10 points.
- Balance between difficulty and musical result. From 0 to 10 points.

SIXTH.- COMPETENT BODIES FOR THE INSTRUCTION AND RESOLUTION OF THE PROCEDURE.

The competent body for the instruction of this procedure is the Department of Culture of the City of Segorbe. The competent body for its resolution is the Mayor's Office.

SEVENTH.- QUALIFYING JURY.

The evaluation of the works presented will be made by a jury, chaired by the Mayoress, or a person delegated, and made up of 3 musicians of recognized prestige and 1 member of the Asociación Juventudes Musicales de Segorbe, who will act as Secretary.

The jury has the following powers:

- The power to declare the award void, justifying the reasons for this decision.
- The identification of the author of the selected work, by opening the escrow.
- The interpretation of these rules and the resolution of any questions that may arise due to the contest.

EIGHTH.- CONCESSION PROCEDURE.

Once the admission period is over, the Jury will meet to evaluate the works presented and will prepare the proceedings, which will indicate:

- The admitted works, of those presented to the contest.
- Those not admitted, indicating the reasons for the exclusion.
- The evaluation of the works presented.

In view of the proceedings, the Department of Culture will issue a proposal, which will be binding on the competent body for the awarding of the award.

The result of the contest will be announced during the celebration of the Choral Festival concert cycle, and in any case before October 22, 2022, and it will be announce through the usual means: electronic headquarters (www.sede.segorbe.es) and other media of the

Segorbe City Council and through the website of the Asociación Juventudes Musicales de Segorbe www.jjmmsegorbe.org.

This award will be incompatible with any other awarded for the same purpose and awarded by other Public Administrations and national or international public or private entities.

If, once the Contest has been resolved, it is justified that the winning work does not meet the conditions set out in the present convocatory, the author will be deprived of his/her prize.

NINTH.- RESIGNATION.

The presentation by the beneficiary, where appropriate, of the waiver of the awarded prize must be made within a non-extendable term of 5 business days from the day after receipt of the notification of the resolution agreement.

Notification of the resignation within this period constitutes an obligation of the beneficiary, for the purposes of the infraction and sanctions set out in Title IV of the General Law of Subsidies.

TENTH.- PAYMENT OF THE PRIZE.

The prize will be paid through bank transfer, into the account indicated by the beneficiary. It will be necessary for the winner to present a third party registration form at the City Council, duly completed, which will be provided by the City Council.

The award will be subject to current tax legislation, making the legally established withholdings.

In order to regularize the taxation of the awarded prize and before paying it, the awarded person must inform the Department of Culture of the Segorbe City Council if their situation / professional activity is related to it.

Payment of the award will be made once all the procedures for its award have been completed.

ELEVENTH.- PREMIERE OF THE AWARDED WORK.

The award-winning work is expected to be premiered in the concert cycle of the XXXIX Segorbe Choral Festival, which will take place in 2023.

TWELFTH.- EDITION.

The score of the winning composition will be published, with the corresponding reservation of authorship rights, in accordance with current legislation.

The winning person will have the right and the obligation to include on the cover of the score, books, CDs, records, concert programs, radio, television or cinematographic broadcasts, whenever the work is presented, both in Spain and abroad, the legend - "Juan

Bautista Comes” AWARD of the XXXIII International Choral Composition Competition of Segorbe, Spain, 2022.

THIRTEENTH.- WITHDRAWAL OF NON-AWARDED WORKS.

The non-awarded works may be withdrawn by their authors or authorized persons within a maximum period of three months from the date of publication of the ruling, upon written request to the Department of Culture of the Segorbe City Council, prior to opening corresponding escrow to be able to record in them the name of the author. If they are not removed, they will become part of the Segorbe City Council archive.

FOURTEENTH.- PUBLICATION OF THE CALL.

An extract of this convocatory will be published in the Official Gazette of the Province of Castellón, publishing the full text of it in the Electronic Headquarters of the Segorbe City Council (www.sede.segorbe.es).

Likewise, an additional publication may be made in the form and by the means established by the competent body to carry out the convocatory.

The announcement of the convocatory in the Castellón BOP will be carried out through the National Subsidies Database in accordance with the provisions of article 20.8 a) of the General Subsidies Law.

FIFTEENTH.- ACCEPTANCE OF THE TERMS.

Participation in this Contest implies full acceptance of its bases.

In what is not expressly determined in these bases, the provisions of the LGS, its Regulations and the General Ordinance of Subsidies of the Segorbe City Council (BOP January 21, 2016) will govern.