



EXCMO. AYUNTAMIENTO
DE
12400 SEGORBE
(CASTELLÓN)

RULES FOR THE XXXVIII INTERNATIONAL CHORAL COMPOSITION COMPETITION "JUAN BAUTISTA COMES"

The Honorable City Council of Segorbe announces the XXXVIII International Choral Composition Competition "Juan Bautista Comes," in accordance with the following rules:

FIRST.- OBJECT OF THE CALL AND REQUIREMENTS FOR PARTICIPANTS.

The purpose of this call is to promote choral music, as well as to showcase the compositional techniques currently used in choral polyphony and to support composers who cultivate this musical genre today. Composers from all countries and all trends may participate in this competition, provided they are the authors of the submitted work and have not been awarded or distinguished in the last five editions of the competition. Participation of individuals under 18 years of age must be expressly authorized by their parents, guardians, or legal representatives in accordance with Annex II of these rules. Individuals who meet the specific participation requirements but are subject to any of the prohibitions for receiving grants established in Article 13 of Law 38/2003, of November 17, General Grants, may not participate.

SECOND.- REQUIREMENTS FOR THE WORKS.

The works must meet the following requirements:

- a) The pieces must be original and unpublished, having not received any other award or distinction and not having been performed in public or transmitted by any means of dissemination, even partially.
- b) The submitted work will be for mixed choir "a cappella" with religious text in Latin, adjusted to a template of 20 members, and a duration of between a minimum of 6 and a maximum of 9 minutes approximately.
- c) The works must be presented with numbered pages. They must be legible, clear, without ambiguities or corrections. The compositions will be submitted under a pseudonym, without any sign that allows identifying their authorship. Any self-reference or appearance of information that could identify the author of the original will lead to the exclusion of the work.

THIRD.- FORM, PLACE AND DEADLINE FOR SUBMISSION OF WORK.

The presentation of works may be done through the following means:

In person, at the Department of Culture. Plaza Agua Limnea, 2 – 2nd floor
12400-Segorbe, from 9:00 a.m. to 2:00 p.m.



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Postal mail:
Hon. Segorbe City Council (Department of Culture)
XXXVIII "Juan Bautista Comes" International Choral Composition Competition,
2025.
Clean Water Plaza, 2
12400 Segorbe (Castellón) Spain.

The works presented in person or by postal mail will be accompanied by a sealed envelope in which the motto will appear on the outside and the registration form on the inside, according to the Annex I model, which can be downloaded from the electronic headquarters of the Segorbe City Council (www.sede.segorbe.es), <https://ayuntamiento.segorbe.es/premios-y-concursos/> or from www.jjmmsegorbe.org/concurso-de-composition/

Email:
Addressed to comercialcompositioncoral@segorbe.es, putting the motto of the work in question. Two files will be attached to this email, in PDF format:
- The first will contain the work, and will have the motto as its name.
- The second will be called ESCROW. It will contain the registration form for the contest, according to Annex I, and, where applicable, authorization for minors, according to Annex II, downloadable at the electronic headquarters of the Segorbe City Council (www.sede.segorbe.es, <https://ayuntamiento.segorbe.es/premios-y-concursos/> or at www.jjmmsegorbe.org/concurso-de-composition/

Submissions with incomplete or incorrect data and files will be automatically discarded as stipulated in these bases, or those that are damaged and do not allow adequate evaluation of the work presented. No communication will be maintained with the participants beyond the confirmation of receipt of the works in response to the sending email, which will constitute the justification for the submission to the contest, once it has been verified that the documentation provided complies with the requirements established in these bases.

The escrow will only be opened if the work is a winner.

The deadline for submitting applications will begin on the day following the publication of the extract of these bases in the Official Gazette of the Province of Castellón and will end on August 29, 2025, and no work will be admitted outside this deadline. In the case of those sent by postal mail, only those envelopes whose postmark is on or before the end date of the submission period will be accepted.

In no case will the Segorbe City Council be responsible for the loss or deterioration of the works sent by mail.

FOURTH.- PRIZE.

The procedure for granting this award is through competitive competition, through a call, for the presentation of works.

A single prize of €2,100 is established, charged to item 11.3340.48900.73 RC 3773 of the current municipal budget. The prize will be subject to personal income tax withholding. If the winner is a composition professional, the amount of VAT will be included in the amount allocated to the prize.

The award may be declared void if the qualifying jury considers that there is no work worthy of it.

FIFTH.- ASSESSMENT CRITERIA.

The Jury will act with total independence and will determine the winning proposal based on the evaluation criteria indicated below:

- Creative approach, treatment of voice and choral writing.
- Coherence, proportion and balance in the technical work and correct treatment of the text.
- Balance between difficulty and musical result.

SIXTH.- COMPETENT BODIES FOR THE INSTRUCTION AND RESOLUTION OF THE PROCEDURE.

The competent body for the instruction of this procedure is the Department of Culture of the Segorbe City Council and for its resolution, the Mayor's Office.

SEVENTH.- QUALIFYING JURY.

The evaluation of the works presented will be carried out by a jury, chaired by the Mayor or person delegated by her, and composed of 3 musicians of recognized prestige and 1 member of the Musical Youth Association of Segorbe, who will act as Secretary.

The jury has the following powers:

- The power to declare the prize void, justifying the reasons for this decision.
- Identification of the author of the selected work, by opening the escrow.
- The interpretation of these rules and the resolution of any questions that may arise due to the contest.

EIGHTH.- GRANT PROCEDURE.

Once the deadline for admission of works has ended, the Jury will meet to evaluate those presented and will prepare minutes, which will indicate:

- The accepted works, of those presented to the contest.
- Those not admitted, indicating the reasons for the exclusion.

- The selection, from among those presented, of the work proposed for the award, taking into account the criteria established in these rules.

In view of the minutes issued by the Jury, which will be binding on the body competent to award the prize, the instructing body will formulate a proposal for the award.

The jury's verdict will be issued in a private event and will be communicated to the winner. It will be made public in the month of November, during the celebration of the 2025 Choral Festival concert cycle and will be disseminated through the electronic headquarters of the Segorbe City Council (www.sede.segorbe.es), <https://ayuntamiento.segorbe.es/premios-y-concursos/> and other means of dissemination of the Segorbe City Council and through the website of the Segorbe Musical Youth Association www.jjmmsegorbe.org

This award will be incompatible with any other awarded for the same purpose and awarded by other Public Administrations and national or international public or private entities.

If once the Contest has been resolved it is justified that the winning work does not meet the conditions set out in this call, the author will be dispossessed of his/her prize.

NINTH.- RESIGNATION.

The presentation by the beneficiary, if applicable, of the renunciation of the awarded prize must be made within the non-extendable period of 5 business days counting from the day after receipt of the notification of the resolution agreement.

The communication of the resignation within this period constitutes an obligation of the beneficiary, for the purposes of the infraction and sanctions configured in Title IV of the General Law of Subsidies.

TENTH.- PAYMENT OF THE PRIZE.

The prize will be paid by bank transfer to the account indicated by the beneficiary. It will be necessary for the winner to present to the City Council a third party registration model, duly completed and signed, which will be provided by the City Council.

The prize will be subject to current tax legislation, with legally established withholdings being made.

In order to regularize the taxation of the prize awarded and before paying it, the winner must inform the Department of Culture of the Segorbe City Council if their professional situation/activity is related to it.



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Payment of the prize will be made once all the procedures for its award have been completed.

ELEVENTH.- PREMIERE OF THE AWARD-WINNING WORK.

The award-winning work is expected to be premiered in the concert series of the XLI Segorbe Choral Festival, which will take place in 2026.

TWELFTH.- EDITION.

The score of the winning composition will be published, with the corresponding reservation of authorship rights in accordance with current legislation.

The winner will have the right and obligation to include on the cover of the score, books, CDs, records, concert programs, radio, television or cinematographic broadcasts, whenever the work is presented, both in Spain and abroad, the legend – PRIZE XXXVIII “Juan Bautista Comes” International Choral Composition Competition. Segorbe, Spain, 2025.

THIRTEENTH.- WITHDRAWAL OF NON-AWARDED WORKS.

Non-awarded works, presented in paper format, may be withdrawn by their authors or authorized persons within a maximum period of three months from the date of publication of the ruling, upon written request to the Department of Culture of the Segorbe City Council, attaching a photocopy of ID and after opening the corresponding escrow to be able to verify the name of the author. If they are not removed, the Segorbe City Council will decide their fate.

FOURTEENTH.- PUBLICATION OF THE CALL.

An extract of this call will be published in the Official Gazette of the Province of Castellón, and the full text thereof will be published in the National Subsidies Database in accordance with the provisions of article 20.8 a) of the General Subsidies Law. It will also be published on the Segorbe City Council's Electronic Headquarters www.sede.segorbe.es, on the awards and competitions page of the Segorbe City Council website: <https://ayuntamiento.segorbe.es/premios-y-concursos/>, on the Juventudes Musicales de Segorbe website: www.jjmmsegorbe.org and through the usual media of Segorbe City Council.

FIFTEENTH.- ACCEPTANCE OF THE BASES.

Participation in this Contest implies full acceptance of its rules.

In matters not expressly determined in these rules, the provisions of the LGS, its Regulations and the General Subsidies Ordinance of the Segorbe City Council will govern (BOP January 21, 2016).



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SIXTEENTH.- DATA PROTECTION.

The personal data provided in the application and in the documents provided, as well as those obtained throughout the processing of the file, will be processed by the Segorbe City Council, as Data Controller, for the purpose of managing the granting of the prize.

The legal basis of legitimacy for the processing of personal data lies in art. 6.1.c) of the RGPD, the processing is necessary for compliance with a legal obligation applicable to the Data Controller. Art. 6.1.e) of the RGPD, the fulfillment of a mission carried out in the public interest or the exercise of public powers. And in accordance with Law 38/2003, of November 17, General Subsidies, and Law 19/2013, of December 9, Transparency, access to public information and good governance, the data will be transferred by legal obligation where appropriate to the National Subsidies Database, European Union Organizations, Courts and Tribunals, Tax Administration and Social Security, Court of Accounts and competent administration. The data will be kept for the period of time that the administrative file is in force or, where appropriate, for the resolution time of a derived contentious administrative procedure. However, the data may be kept, where appropriate, for archiving purposes of public interest, scientific and historical research purposes or statistical purposes, and in any case for a minimum of 10 years from the end of the prohibition period, established in the General Subsidies Law. The owner of the data will guarantee the veracity of the data provided and will be solely responsible for any inaccurate or erroneous data provided and will undertake to communicate in writing any changes that may occur to them. You may exercise your rights of access, rectification, deletion, portability, limitation of processing and/or opposition. For these purposes, you must submit a document in the Entry Registry, electronic or in person, of the Segorbe City Council. In the writing you must specify which of these rights you are requesting to be satisfied and, in turn, you must show or, in the case of postal delivery, accompany the photocopy of the DNI or equivalent identification document. If you act through a representative, legal or voluntary, you must also provide a document that proves the representation and identification document of the same. Likewise, if you consider your right to the protection of personal data has been violated, you may file a claim, firstly, with the corresponding Data Protection Delegate dpd@dipc.as or, where appropriate, with the Spanish Data Protection Agency (www.aepd.es). In the event that the applicant provides data or documents with data from third parties other than themselves, they must, prior to their inclusion, inform them of the points contained in this Base.



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JUVENTUDES
MUSICALES
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