



RULES OF THE 39th INTERNATIONAL CHORAL COMPOSITION COMPETITION "JUAN BAUTISTA COMES"

The Segorbe City Council hereby announces the 39th International Choral Composition Competition "Juan Bautista Comes", in accordance with the following rules:

FIRST.- PURPOSE OF THE CALL AND PARTICIPANT REQUIREMENTS

The purpose of this call is to promote choral music, to showcase current compositional techniques used in choral polyphony, and to support composers who cultivate this musical genre today.

Composers of all nationalities and stylistic tendencies may participate, provided they are the authors of the submitted work and have not been awarded or distinguished in the last five editions of the competition.

Participation of persons under 18 years of age must be expressly authorized by their parents or legal guardians in accordance with Annex II of these rules.

Individuals who, despite meeting the participation requirements, fall under any of the prohibitions for receiving public subsidies established in Article 13 of Law 38/2003 of November 17 (General Subsidies Law) may not participate.

SECOND.- REQUIREMENTS OF THE WORKS

Submitted works must meet the following requirements:

- a) Works must be original and unpublished, must not have received any previous awards or distinctions, and must not have been publicly performed or broadcast by any means, even partially.
- b) The work must be written for mixed choir *a cappella*, with a religious text in Latin, intended for a choir of approximately 20 singers and with a duration between approximately 6 and 9 minutes.
- c) Works must be legible, clear, free of ambiguities or corrections, and with numbered pages.

Compositions must be submitted under a motto (pseudonym), with no identifying marks. Any self-reference or inclusion of information that could reveal the author's identity will result in disqualification.

THIRD.- METHOD, PLACE AND DEADLINE FOR SUBMISSION

Works may be submitted by the following means:

In person:

General Registry of Segorbe City Council

Plaza Alto Palancia, s/n

12400 Segorbe

Hours: 09:00–14:00



By post:

Segorbe City Council (Department of Culture)

39th International Choral Composition Competition “Juan Bautista Comes”, 2026

Plaza Agua Limpia, 2

12400 Segorbe (Castellón), Spain

Submissions made in person or by post must include a sealed envelope displaying the motto on the outside and containing the registration form (Annex I) inside, downloadable from the official websites.

By email:

concursocomposicioncoral@segorbe.es

The subject line must include the motto of the work.

Electronic headquarters:

<https://sede.segorbe.es/>

For email or electronic submissions, two PDF files must be attached:

- One named “**PLICA**”, containing the registration form (Annex I) and, if applicable, authorization for minors (Annex II).
- A second file containing the work, named with its motto.

Submissions with incomplete, incorrect, or damaged files will be automatically rejected. No further communication will be maintained with participants beyond confirmation of receipt.

The sealed envelope (“plica”) will only be opened if the work is selected as the winner.

The submission period begins the day after publication in the Official Gazette of the Province of Castellón and ends on **August 31, 2026**. Postal submissions must bear a postmark dated on or before this deadline.

The Segorbe City Council assumes no responsibility for loss or damage of works sent by post.

FOURTH.- PRIZE

The prize will be awarded through a competitive procedure.

A single prize of **€2,100** is established.

If the winner is a professional composer, VAT will be included in the prize amount.

The prize may be declared void if the jury considers that no work is deserving.

FIFTH.- EVALUATION CRITERIA

The jury will evaluate submissions independently, awarding up to 30 points based on:

- Creative approach, vocal treatment, and choral writing: 10 points
- Coherence, proportion, technical quality, and appropriate text setting: 10 points
- Balance between difficulty and musical result: 10 points

SIXTH.- COMPETENT BODIES

The Department of Culture of Segorbe City Council will oversee the procedure, and the Mayor's Office will issue the final decision.

SEVENTH.- JURY

The jury will be chaired by the Mayor (or delegate) and composed of:

- 3 renowned musicians
- 1 representative of Juventudes Musicales de Segorbe (acting as Secretary)

The jury may:

- Declare the prize void
- Identify the author of the winning work by opening the sealed envelope
- Interpret these rules and resolve any issues

EIGHTH.- AWARD PROCEDURE

After the submission deadline, the jury will evaluate entries and issue a report listing:

- Accepted works
- Rejected works and reasons
- Proposed winning work

The decision will be announced privately to the winner and publicly in October during the 2026 Choral Festival concert series.

The prize is incompatible with any other award for the same purpose.

If the winning work is later found not to meet requirements, the prize will be revoked.

NINTH.- WITHDRAWAL

The winner may renounce the prize within 5 working days of notification.

TENTH.- PAYMENT

The prize will be paid by bank transfer.

It is subject to Spanish income tax regulations (IRPF), and appropriate deductions will be applied.

ELEVENTH.- PREMIERE

The winning work is expected to be premiered at the 43rd Segorbe Choral Festival in 2027.

TWELFTH.- PUBLICATION

The winning score will be published, respecting copyright laws.

The winner must include the mention:

“PRIZE – 39th International Choral Composition Competition ‘Juan Bautista Comes’. Segorbe, Spain, 2026” in all related materials.

THIRTEENTH.- RETURN OF NON-AWARDED WORKS

Non-winning works submitted in paper format may be collected within three months after the announcement.

FOURTEENTH.- PUBLICATION OF THE CALL

The call will be published in official bulletins and on the Segorbe City Council website and related platforms.

FIFTEENTH.- ACCEPTANCE

Participation implies full acceptance of these rules.

SIXTEENTH.- DATA PROTECTION

Personal data will be processed by Segorbe City Council to manage the competition, in accordance with GDPR and Spanish legislation.

Participants may exercise their rights (access, rectification, deletion, etc.) by contacting the City Council.

The legal basis for the processing of personal data is established in Article 6(1)(c) of the GDPR, as the processing is necessary for compliance with a legal obligation applicable to the Data Controller. It is also based on Article 6(1)(e) of the GDPR, as the processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority.

In accordance with Law 38/2003 of November 17, General Law on Subsidies, and Law 19/2013 of December 9 on Transparency, Access to Public Information and Good Governance, data may be disclosed, where legally required, to the National Subsidies Database, European Union bodies, Courts and Tribunals, the Tax Agency, Social Security, the Court of Auditors, and other competent authorities.

Data will be retained for as long as the administrative file remains active or, where applicable, for the duration of any related administrative litigation. Notwithstanding the above, data may be retained for public interest archiving purposes, scientific or historical research, or statistical purposes, and in any case for a minimum of 10 years following the end of the disqualification period established in the General Law on Subsidies.

The data subject guarantees the accuracy of the data provided and shall be solely responsible for any inaccurate or erroneous information supplied, and undertakes to notify in writing any changes to such data.

The data subject may exercise their rights of access, rectification, erasure, portability, restriction of processing, and/or objection. To do so, a written request must be submitted to the Entry Registry (either electronically or in person) of the Segorbe City Council. The request must specify which right is being exercised and must include proof of identity (a copy of a national ID or equivalent document). If acting through a legal or voluntary representative, documentation proving representation and identification of the representative must also be provided.

If the data subject considers that their right to personal data protection has been violated, they may file a complaint, first with the relevant Data Protection Officer at dpd@dipc.as, or, where appropriate, with the Spanish Data Protection Agency (www.aepd.es).

If the applicant provides data or documents containing personal data of third parties, they must inform those individuals in advance of the provisions contained in this clause.

